

Greetings from Saint Paul, MN,

Welcome to **WORDS and IMAGES: The Art of Creative Fusion**, which begins on **Monday, April 13 at 9:30 am Mountain Time** (11:30 am Eastern / 8:30 am Pacific) via the Santa Fe Workshops curated Zoom platform.

Mecca Riane (mecca@santafeworkshops.com) will be our Santa Fe Workshops course facilitator. Mecca will host our Zoom sessions, assist with any technical questions, help keep our sessions on track, and collect files for image reviews. She will send you an invitation with the Zoom link for our first meeting.

In preparation for our first session, please take a little time to familiarize yourself with Zoom if you are not already comfortable with it. The more familiar we are with the platform, the smoother our online classroom will run. I've attached a short document from Santa Fe Workshops about using Zoom—please review it and set up a comfortable space in your home for our sessions.

Images for Our First Session

For our first meeting, please select **3–5 images** that represent the kind of photographs you currently enjoy making. These do not need to be your “best” images but rather photographs that reflect where you are in your work right now.

Please upload your images **before 5:00 pm MT on Wednesday, April 8** using the JotForm link below:

<https://bit.ly/4rsDC30>

File specifications:

- Full-size JPEG
- sRGB color space
- At least 2000 pixels on the long edge
- File naming format: FirstInitialLastName_Sequence.jpg (example: jsmith_01.jpg, jsmith_02.jpg)

Please note: Images submitted after the deadline may not be included in the review. Respecting the submission deadline allows both the instructor and course facilitator adequate time to prepare. Students who register within three days of the workshop start date may not be able to participate in the first critique.

Materials to Have Ready

For this workshop, in addition to having your camera available for creative assignments, please have the following materials ready:

- **A notebook or journal**
- **3–5 photocopied pages from a favorite book** (fiction or nonfiction)

These can be random pages from a book you love. I will explain how we will use them during the workshop. You will not need them for the first session, but it will be helpful to have them prepared ahead of time.

Our First Session

During our first meeting, I will invite each of you to briefly introduce yourself and walk us through your selected images, sharing where you are in your photographic practice and what you hope to explore during this workshop.

Attached to this email you will find a **PDF with the detailed workshop syllabus**.

I am truly looking forward to spending this time together exploring the rich and inspiring relationship between **words and images**. Let's arrive on time and be fully present so we can make the most of our time together.

If you have any questions before the workshop begins, please feel free to reach out.

Warmly,

Manuela Thames
manuela.thames@gmail.com