

Dear Class,

Greetings from frigid Providence, Rhode Island!

I am so very excited you decided to join me for this workshop on “Visual Language and Sequencing.” Our class runs on Saturday, January 25, 2025, from 11:00 am to 2:00 pm, Mountain Time (1-4 pm on the East Coast). Our class will be conducted on the Santa Fe Workshops Zoom platform. Our wonderful facilitator, Montse Carty, will be with us to host our session, answer any technical questions you might have, as well as keep us moving through the class in a timely manner. They will email you all a Zoom link for our class session.

The purpose of the class is to get a solid foundational understanding of how book sequences work and how we can apply them to our own projects. We will dive into the mechanics of sequencing and storytelling, investigating why certain images work well together and how we can create visual narratives that are compelling and layered. Using the language of literature, poetry, and ethnography we will try and put words and structure to a process that can sometimes be daunting and ineffable. I hope you find it as endlessly fascinating as I do!

Our course will be divided into two roughly equal sections:

- The first section of the class will cover the idea of visual language. We will talk about images as grammatical and linguistic building blocks, slowly working up to creating sentences and paragraphs. We will also cover the difference between groups, series, and sequences of images.
- The second half of the class will expand upon the idea of sequence, and we will talk about the importance of visual motifs. In each section, I will give a presentation about the concept, followed by a short Q&A session.

The class will have two individual in-class sequencing assignments that will take roughly 15-20 minutes to complete and will help you put theoretical concepts into immediate action. You will be using a set of images I have chosen for these assignments and you do not need to bring your own images to class.

I am looking forward to our time together. Please reach out to either myself or Montse, our course facilitator, with any questions you might have ahead of our session.

All my best to you,

Drew Leventhal
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