

## SUMMER IN SANTA FE

### JUNE 24 – 28

The Creative Portrait  
Rania Matar

The New Mexico Landscape and  
Lightroom  
Jean "Gino" Miele

Reimagining Santa Fe through ICM  
Stephanie Johnson

The Language of Black and White  
Cira Crowell

### JULY 1 – 5

From A to Zine: A Super Fun Five-Day  
Photo Zine Deep Dive  
Jeff Phillips

Street Photography  
Jennifer Spelman and Arien Chang

Altered Landscapes  
Elena Dorfman

Creativity in Travel Photography  
Nevada Wier

### JULY 8 – 12

Crafting the Editorial Portrait in  
Natural Light  
Katie McCurdy

Nature's Embrace  
Xuan-Hui Ng

The Photographic Book  
Mark Klett

The Cultural Portrait  
Jennifer Spelman

### JULY 15 – 19

The Handmade Artist's Book:  
Envisioning Form & Content  
Susan kae Grant

The Fine Art of Macro Photography  
Kristi Odom

Architectural Photography: Beauty  
and Structure  
Nick Merrick

Nature's Embrace  
Xuan-Hui Ng

### JULY 22 – 24

A Taste of Santa Fe: Food and  
Restaurant Photography  
Douglas Merriam

### JULY 22 – 26

The Allure of Botanicals  
Leanne Trivett S.

An Intimate Portrait of Place:  
Santa Fe and Beyond  
Lee Anne White

Alternative Photographic Processes  
Using Natural Materials  
Julia C. Martin

The Poetry of Place  
Susan Burnstine

## FALL IN SAN MIGUEL

### SEPTEMBER 26 – 30

Festival Time in San Miguel de Allende  
Nevada Wier

### OCTOBER 7 – 11

Spirit of Place: San Miguel de Allende  
Sal Taylor Kydd

Exploring the Secrets of the Night:  
San Miguel de Allende  
Jason Langer

Discovering One's Intuition Through  
Composing  
Karen Divine

## GET SOCIAL WITH THE WORKSHOPS



## ON LOCATION

### AUGUST 18 – 23

A Natural Eye: The Expressive  
Landscape—Utah  
Eddie Soloway

### OCTOBER 6 – 10

Autumn Colors in Acadia  
Rick Berk

### OCTOBER 16 – 27

Morocco: A Photographic Journey  
Jennifer Spelman

### OCTOBER 14 – 18

The Fine Art of Infrared Photography:  
Unveil the Hidden Beauty  
Laurie Klein and Shelley Vandegrift

Mojo Rising: Renew Your Creative  
Spirit  
Keith Carter

Discover the Realm of Blur  
Roxanne Bouché Overton

### OCTOBER 21 – 25

The Color Moment  
Arthur Meyerson

Modern Montage: A Creative Retreat  
Maggie Taylor

The Next Step: San Miguel de Allende  
Sam Abell

### OCTOBER 27 – 31

A Portrait of Coastal Maine  
Reid Callanan

### OCT 29 – NOV 3

Day of the Dead in Oaxaca  
Michael Amici

### DECEMBER 3 – 8

A Natural Eye: The Expressive  
Landscape—Big Sur, California  
Eddie Soloway

## ONLINE PROGRAMS

Through a facilitated experience in our Zoom classrooms, we offer a stimulating and creative learning environment for those who cannot join us in-person. Our online photography and writing workshops offer a rich and rewarding immersive experience to advance your skills and inspire your creativity.

## CREATIVITY CONTINUES

Creative expression is a way to reconnect with ourselves and then with others. To encourage that community, Santa Fe Workshops has launched *Creativity Continues*, a collective way to develop our creative voices. These events are free and open to the public.

## PHOTOVERSE

PHOTOVERSE is an immersive three-day photography festival in October filled with a collection of seminars, lectures, and webinars presented by the industry's leading experts, spanning across multiple subject matters and genres. The digital format is designed to eliminate geographical barriers and constraints, enabling attendees to participate throughout the world.

[WWW.SANTAFEWORKSHOPS.COM](http://WWW.SANTAFEWORKSHOPS.COM) (505)983-1400

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