

Greetings from Santa Fe, NM!

Welcome to *On Print Process: Vintage to Digital*, which starts on Saturday, April 20th, at 10 am Mountain Time (12 noon for those on the East Coast or 9 am on the West Coast) via the SFW-curated Zoom platform. Montse Carty ([montse@santafeworkshops.com](mailto:montse@santafeworkshops.com)) will be our Santa Fe Workshops course facilitator. Her job is hosting our Zoom session, answering your technical questions, and keeping me on track. Montse will email you an invitation with a link to our first Zoom meeting.

In preparation for our first session, we all should familiarize ourselves with Zoom on a basic level. The more we know about this online classroom setting, the smoother the class will run. Attached is a document from Santa Fe Workshops about using Zoom. Please review it and make a plan to set up a comfortable classroom environment in your home.

As we begin our session, we will take the time to meet all the participants; I will ask you to introduce yourself and share your objectives for the workshop. If you prefer not to share publicly, that is fine; just let me know in advance.

Here is the agenda.

- Travel back in time to learn about the origin of photography—to where we are today in terms of photographic print processes.
- Take a look at the works of modern photographers utilizing traditional and historical techniques in their photography.
- Q&A + Group Discussion
- If you wish to add a new print process to your photographic print process, we can review the logistics.

I am excited about our upcoming time together. Let's arrive on time and be fully engaged to make the most of it. If you have any questions about the workshop, please feel free to email me at [helloannekelly@gmail.com](mailto:helloannekelly@gmail.com).

My Best,

Anne